

# Music development plan summary: Marshland Primary Academy

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	29.9.2025
Date this summary will be reviewed	30.9.2026
Name of the school music lead	Ruth Brickley
Name of school leadership team member with responsibility for music (if different)	Penny Marshall
Name of local music hub	Doncaster Music Hub
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and

parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Marshland Primary Academy have the long term plans on the website.
- Our music is taught through an online scheme called Charanga.
- Charanga is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- Children have a one-hour lesson each week, where they develop their skills in listening and appraising, singing, playing instruments, improvisation, composing and performing. The charanga scheme is designed in a spiral approach, meaning children revisit musical concepts repeatedly over the year to deepen understanding. The curriculum aim is also to foster creativity, teamwork, self-confidence and a life-long love of music
- At Marshland Primary Academy we buy into Doncaster Music Hub, who provide us with a Ukulele tutor who teaches Ukulele to year 5. The children are taught how to read music, listen to music and play the ukulele. The ukulele is free to all of year 5
- Every week we have a whole school singing assembly with the opportunity to sing modern and more traditional songs. They also get the opportunity to sing in smaller groups
- Performance opportunities for classes are through assemblies, at the end of units.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- At Marshland Primary Academy we buy into Doncaster Music Hub, who provide us with a Ukulele tutor who teaches Ukulele to year 6. The children are taught how to read music, listen to music and play the ukulele. The ukulele is free to all of year 5. They perform at their end of year concert
- Drama club set up to include musical theatre.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Each year the whole school do a Christmas concert for parents, singing Carols in classes and as a whole school
- Each year a group of Key stage two children go to the community centre in Moorends and sing to the community
- Each term year 6 visit the local secondary school to watch their drama department produce a musical production, that includes the school orchestra

## In the future

This is about what the school is planning for subsequent years.

- To set up a choir as a school club
- To enhance the curriculum with a visit to a musical production