

	Autumn Term	Spring Term	Summer Term	
Theme	Lest We Forget	At the Heart of it All	Digging Deep	
Key Events	PGL Residential Visit Eden Camp Educational Visit	Crucial Crew Educational Visit	Leavers' Event and Assembly	
Marshland Moments	44. Create an Art Exhibition45. Work as a Dojo Shop Assistant	46. Meet a judge47. Do something for a chosen charity	48. Make something and sell it49. Visit an ice cream van50. Perform for members of the community	
Texts	Short Story 'The Golden Hand – Kevin Crossley Holland Poetry (performance) 'In Flanders' Fields' by John McCrae Non-Fiction Newspaper articles Non-chronological reports Fiction 'Goodnight Mr Tom' by Michelle Magorian	Contemporary stories Happy Here: 10 Stories from Black British Authors Wordless Picture 'Mirror' by Jeannie Baker Non-Fiction Letters Instructions Fiction 'Pig Heart Boy' by Malorie Blackman	Poetry 'River' by Valerie Bloom Plays Y6- Find a Way Out (Pearson) Non-Fiction Persuasion Discussion Fiction 'Holes' by Louis Sachar	
Writing - Composition	Biography Letter Diary Non-chronological report Biography Explanation Instruction	Biography Letter Diary Balanced argument Explanation Information text Non-chronological Narrative Poem	Recount Balanced argument Letter Non-chronological report Narrative Explanation Poem Book review Report	
Writing - Transcription Spelling	See spelling scheme Homophones Suffixes - /able/, /ible/ and /ibly/	See spelling scheme Homophones Words ending in 'cious' Words ending in -ent, - ence, ency Words ending in 'ance'	See spelling scheme Use of hyphen Words ending in /ly/ Words ending in /ant/ Morphology Recap of previous content	



Year Six

Writing -	Fluency, style and speed	Forming letter Families	Fluency, style and speed	
Transcription	Autumn 1 - l i u t y j	Spring 1 – k b p r c o	Summer 1 – g f q	
Handwriting	Autumn 2 - n m h, forming digits 0 - 9	Spring 2 - a d e s, forming digits 0 - 9	Summer 2 - z v w x Assessments	
Punctuation	 recognising vocabulary and structures that are 	- using passive verbs to affect the presentation of	Recap of previous content	
and Grammar	appropriate for formal speech and writing,	information in a sentence		
	including subjunctive forms	 using hyphens to avoid ambiguity 		
	 using relative clauses beginning with who, 	- using semi-colons, colons or dashes to mark		
	which, where, when, whose, that or with an	boundaries between independent clauses		
	implied (i.e. omitted) relative pronoun	- using semi-colons, colons or dashes to mark		
	 using commas to clarify meaning or avoid 	boundaries between independent clauses		
	ambiguity in writing	 using a colon to introduce a list 		
	 using brackets, dashes or commas to indicate 			
	parenthesis			
	 punctuating bullet points consistently 			
	 linking ideas across paragraphs using a wider 			
	range of cohesive devices (Appendix 2)			
Mathematics	COUNTING	COUNTING	COUNTING	
(CLIC)	I can understand numbers with different decimal	Revision/ Gap activities	Revision/ Gap activities	
	places	LEARN ITS	LEARN ITS	
	I can find the gap between a negative number	Revision and Consolidation	Revision and Consolidation	
	and a positive number	IT'S NOTHING NEW	IT'S NOTHING NEW	
	LEARN ITS	Revision and Consolidation	Revision and Consolidation	
	Revision and Consolidation			
	IT'S NOTHING NEW			
	Revision and Consolidation			
Mathematics	<u>Weeks 1 – Number</u>	Weeks 1 – 2 - Number	Weeks 1 – 2 – Geometry	
(White Rose	Place value	Ratio	Shape	
Scheme)	<u>Weeks 2 - 6 – Number</u>	Weeks 3 – 4 – Number	Week 3 – Geometry	
	Addition, subtraction, multiplication, division	Algebra Moska F. C. Number	Position and direction	
	<u>Weeks 7 - 8 - Number</u> Fractions A	<u>Weeks 5 – 6 – Number</u> Decimals	Above will be used for gone in learning and	
			Above will be used for gaps in learning and	
	<u>Weeks 9 – 10 -Number</u> Fractions B	<u>Weeks 7– 8 – Number</u>	revision.	
		Fractions, decimals, percentages	Poviow and concolidation	
	<u>Week 11 – Measurement</u>	<u>Weeks 9 – 10 – Measurement</u>	Review and consolidation	



Year Six

	Converting units Week 12 – 13		Area, Perimeter and volume Weeks 11 - 12			
					White Rose/ Trinity Academy transition project	
	Shape and Geometry					
Science	Light	Electricity	Living things and their	Animals including	Evolution an	d Inheritance
	5		habitats	humans	Extended unit to stud	ly key people linked to
						nd inheritance
Art and	Drawing an	d Sketching	Painting a	nd Printing	Sculpture	
Design	Artist: Henry Moore		Artist: Pablo Picasso		Outcome: Mining statue (Legacy project) Link: History – Mining	
-	Architect: Daniel Libeskind		Outcome: Self portraits			
	Outcome: Perspective drawings linked to WWII					
	Shelters					
	Link: History (WWII)					
Computing	Online safety & Exploring Purple Mash		Online safety		Spreadsheets	
	Coding		Networks		Binary	
	Text adventures		Blogging		Quizzing	
Design and	Cooking and Nutrition		Textiles - Accessories		Electrical systems - Monitoring and Control	
Technology	Existing Products: recipe books and prepared		Existing Products: a range of cases with		Existing Products: - a range of videos and	
	food from this period in history		accessories and decorations		pictures of fairground rides.	
	What meal can you prepare and cook using your		Can you design and make a case for your own		Can children make a fairground ride using	
	rations?		tablet or mobile phone?		Crumble to control and move?	
	Link: Histo				_	
French	On Holiday	Eating Out	Hobbies	A School Trip	Seasons	The Environment
Geography	Finding out about Europe		Finding out about the World			
	Poland		The Amazon & Deforestation			
	Link: History - WW2		(additional unit for the term)			
History	What was the impact of World War II on our				What impact did the cl	osing of the mines have
,	country?				on our lo	ocal area?
	A study of an aspect or theme of British history				A local history study	
	beyond 1066					
Music	We'll Meet Again	Нарру	Classroom Jazz (2)	Music and Me	You've Got a Friend	Reflect, Rewind &
	Genre: War songs	Genre: Pop	Genre: Jazz	Genre: Various	Genre: Pop	Replay
	Skill: Sing and Perform	Skill: Sing and Perform	Skill: Playing and	Skill: Appraise, Sing and	Skill: Singing, Playing	Genre: Various
			Improvising	Compose	and Performing	Skill: Consolidate,
						compose and perform



Year Six

PSHE	Being me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	Planning the	Explaining ways in	Describing some ways	Evaluating when	Recognising when	Describing how a baby
	forthcoming year	which differences can	how we can work with	alcohol is being used	people are trying to	develops from
	Being a citizen and	be a source of conflict.	others to help make	responsibly, anti-	gain power or control	conception through the
	recognising the impact		the world a better	socially or being		nine months of
	behaviour has on a		place.	misused.		pregnancy and how it is
	group.					born.
Physical	Unit Title –	Unit Title – 'Travelling'	Unit Title – Teamwork	Unit Title – Dance Style	Unit Title – Finding	Unit Title – Going for
Education	Competitive	in WW2	Focus – Striking and	'Street dance'	success	Gold
	Focus – Invasion	Focus – Gymnastics	fielding	Focus – Dance	Focus – outdoor	Focus – Athletics
	Sports – Netball and		Sports – Tennis and		adventure	Swimming – Will be
	Basketball		rounders			available for those
						children who did not
						achieve 25m
Religious	What do religions say	Is it better to express	What matters most to Christians and		What difference does it make to believe in	
Education	to us when life gets	your religion in arts	Humanists?		Ahimsa (harmlessness), Grace and Ummah	
Doncaster	hard?	and architecture or in			(community)?	
Agreed	Strand: Believing	charity and generosity?	Strand: Living		Strand: Living	
Syllabus		Strand: Expressing				