



Marshland Primary Academy

Art and Design Long Term Plan

If you would like more information about the Art and Design curriculum we offer at Marshland Primary Academy, then please contact the academy office.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rising Threes	<p><u>Development Matters – Birth to three</u> Literacy</p> <ul style="list-style-type: none"> - Enjoy drawing freely. <p>Expressive Arts and Design</p> <ul style="list-style-type: none"> - Start to make marks intentionally. - Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. - Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. 					
Nursery	<p><u>Development Matters – 3 and 4 year olds</u> Expressive Arts and Design</p> <ul style="list-style-type: none"> - Create closed shapes with continuous lines and begin to use these shapes to represent objects. - Draw with increasing complexity and detail, such as representing a face with a circle and including details. - Use drawing to represent ideas like movement or loud noises. - Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. - Explore colour and colour mixing. - Show different emotions in their drawings – happiness, sadness, fear, etc. 					
Reception	<p><u>Development Matters – reception</u> Expressive Arts and Design</p> <ul style="list-style-type: none"> - Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Create collaboratively, sharing ideas, resources and skills. 					
Key Stage One National Curriculum	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 					
Year 1	<p>Drawing and Sketching Outcome: Houses and homes line drawings Link: History – Back in Time</p>		<p>Painting and Printing Artist: Arnold Machin Outcome: Portrait of the Queen Link: History – Marvellous Monarchs</p>		<p>Collage Outcome: Seaside collage Link: History – Seaside holidays</p>	



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<p>Year 2</p>	<p>Drawing and Sketching Artist: Outcome: Still life nature drawing Link: History – Mining</p>	<p>Painting and Printing Outcome: Painting/ silhouette of the London Skyline Link: History – The Great Fire of London</p>	<p>Sculpture Outcome: Class Arctic diorama scene Link: Geography – Hot and Cold Places Science – Living things and their habitats</p>
<p>Key Stage Two National Curriculum</p>	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history. 		
<p>Year 3</p>	<p>Drawing and Sketching Artist: Banksy Outcome: Cave Drawings Link: History – Stone Age</p>	<p>Painting and Printing Outcome: Egyptian Cartouche Prints Link: History – The Egyptians</p>	<p>Sculpture Outcome: Greek pottery Link: History - The Greeks</p>
<p>Year 4</p>	<p>Drawing and Sketching Artist: Stephen Wiltshire Outcome: Mayan Temple drawings Link: History – The Mayans</p>	<p>Painting and Printing Artist: Andy Warhol Outcome: Andy Warhol inspired Zeus print portraits Link: History - The Greeks * Changes to LTP for 2023/2024 onwards detailed below</p>	<p>Sculpture Outcome: Anglo-Saxon supersize jewellery Link: History – Anglo-Saxons</p>
<p>Year 5</p>	<p>Drawing and Sketching Artist: Peter Thorpe Outcome: Pastel planets Link: Science – Earth and Space</p>	<p>Painting and Printing Artist: Justin Gaffrey Outcome: Textured coastal landscape paintings Link: Geography – Changing coastlines</p>	<p>Collage Artist: Outcome: Collage of a railway scene Link: Local History Study - Transport</p>



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Year 6	Drawing and Sketching Artist: Henry Moore Architect: Daniel Libeskind Outcome: Perspective drawings linked to WWII Shelters Link: History (WWII)	Painting and Printing Artist: Pablo Picasso Outcome: Self portraits	Sculpture Outcome: Mining statue (Legacy project) Link: History – Mining
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2023-2024

Year 4	Drawing and Sketching Artist: Stephen Wiltshire Architect: Antoni Gaudi Outcome: Mayan Temple drawings Link: History – The Mayans	Painting and Printing Artist: Andy Warhol Outcome: Andy Warhol inspired Caesar print portraits Link: History - The Romans	Sculpture Artist: Outcome: Anglo-Saxon pottery Link: History – Anglo-Saxons
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