

Year Six

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	Autumn Term	Spring Term	Summer Term
Theme	Lest We Forget	At the Heart of it All	Digging Deep
Key Events	PGL Residential Visit Eden Camp Educational Visit	Crucial Crew Educational Visit	Leavers' Event and Assembly
Marshland Moments	44. Create an Art Exhibition 45. Work as a Dojo Shop Assistnat	46. Meet a judge 47. Do something for a chosen charity	48. Make something and sell it 49. Visit an ice cream van 50. Perform for members of the community
Texts	Short Story 'The Golden Hand – Kevin Crossley Holland Poetry (performance) 'In Flanders' Fields' by John McCrae Non-Fiction Newspaper articles Non-chronological reports Fiction 'Goodnight Mr Tom' by Michelle Magorian	Contemporary stories Happy Here: 10 Stories from Black British Authors Wordless Picture 'Mirror' by Jeannie Baker Non-Fiction Letters Instructions Fiction 'Pig Heart Boy' by Malorie Blackman	Poetry 'River' by Valerie Bloom Plays Y6- Find a Way Out (Pearson) Non-Fiction Persuasion Discussion Fiction 'Holes' by Louis Sachar
Writing Composition	Biography Letter Diary Non-chronological report Biography Explanation Instruction	Biography Letter Diary Balanced argument Explanation Information text Non-chronological Narrative Poem	Recount Balanced argument Letter Non-chronological report Narrative Explanation Poem Book review Report
Transcription Spelling	See spelling scheme Homophones Suffixes - /able/, /ible/ and /ibly/	See spelling scheme Homophones Words ending in 'cious' Words ending in -ent, -ence, ency Words ending in 'ance'	See spelling scheme Use of hyphen Words ending in /ly/ Words ending in /ant/ Morphology Recap of previous content

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Transcription Handwriting	Fluency, style and speed Autumn 1 - l i u t y j Autumn 2 - n m h, forming digits 0 - 9	Forming letter Families Spring 1 – k b p r c o Spring 2 - a d e s, forming digits 0 - 9	Fluency, style and speed Summer 1 – g f q Summer 2 - z v w x Assessments
Transcription Punctuation and Grammar	- recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms - using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun - using commas to clarify meaning or avoid ambiguity in writing - using brackets, dashes or commas to indicate parenthesis - punctuating bullet points consistently - linking ideas across paragraphs using a wider range of cohesive devices (Appendix 2)	- using passive verbs to affect the presentation of information in a sentence - using hyphens to avoid ambiguity - using semi-colons, colons or dashes to mark boundaries between independent clauses - using semi-colons, colons or dashes to mark boundaries between independent clauses - using a colon to introduce a list	Recap of previous content
Mathematics (CLIC)	<u>COUNTING</u> I can understand numbers with different decimal places I can find the gap between a negative number and a positive number <u>LEARN ITS</u> Revision and Consolidation <u>IT'S NOTHING NEW</u> Revision and Consolidation	<u>COUNTING</u> Revision/ Gap activities <u>LEARN ITS</u> Revision and Consolidation <u>IT'S NOTHING NEW</u> Revision and Consolidation	<u>COUNTING</u> Revision/ Gap activities <u>LEARN ITS</u> Revision and Consolidation <u>IT'S NOTHING NEW</u> Revision and Consolidation
Mathematics (White Rose Scheme)	<u>Weeks 1 – Number</u> Place value <u>Weeks 2 - 6 – Number</u> Addition, subtraction, multiplication, division <u>Weeks 7 - 8 - Number</u> Fractions A <u>Weeks 9 – 10 -Number</u> Fractions B <u>Week 11 – Measurement</u>	<u>Weeks 1 – 2 - Number</u> Ratio <u>Weeks 3 – 4 – Number</u> Algebra <u>Weeks 5 – 6 – Number</u> Decimals <u>Weeks 7– 8 – Number</u> Fractions, decimals, percentages <u>Weeks 9 – 10 – Measurement</u>	<u>Weeks 1 – 2 – Geometry</u> Shape <u>Week 3 – Geometry</u> Position and direction Above will be used for gaps in learning and revision. <u>Review and consolidation</u>

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	Converting units Week 12 – 13 Shape and Geometry		Area, Perimeter and volume Weeks 11 - 12 Statistics		White Rose/ Trinity Academy transition projects	
Science	Light	Electricity	Living things and their habitats	Animals including humans	Evolution and Inheritance Extended unit to study key people linked to evolution and inheritance	
Art and Design	Drawing and Sketching Artist: Henry Moore Architect: Daniel Libeskind Outcome: Perspective drawings linked to WWII Shelters Link: History (WWII)		Painting and Printing Artist: Pablo Picasso Outcome: Self portraits		Sculpture Outcome: Mining statue (Legacy project) Link: History – Mining	
Computing	Online safety & Exploring Purple Mash Coding Text adventures		Online safety Networks Blogging		Spreadsheets Binary Quizzing	
Design and Technology	Cooking and Nutrition Existing Products: recipe books and prepared food from this period in history What meal can you prepare and cook using your rations? Link: History - WWII		Textiles - Accessories Existing Products: a range of cases with accessories and decorations Can you design and make a case for your own tablet or mobile phone?		Electrical systems - Monitoring and Control Existing Products: - a range of videos and pictures of fairground rides. Can children make a fairground ride using Crumble to control and move?	
French	On Holiday	Eating Out	Hobbies	A School Trip	Seasons	The Environment
Geography	Finding out about Europe Poland Link: History - WW2		Finding out about the World The Amazon & Deforestation (additional unit for the term)			
History	What was the impact of World War II on our country? A study of an aspect or theme of British history beyond 1066				What impact did the closing of the mines have on our local area? A local history study	
Music	We'll Meet Again Genre: War songs Skill: Sing and Perform	Happy Genre: Pop Skill: Sing and Perform	A New Year Carol Genre:	Women in Music Genre: Various	You've Got a Friend Genre: Pop	Reflect, Rewind & Replay Genre: Various

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			Skill: Appraise, Sing and Improve	Skill: Appraise, Sing and Compose	Skill: Singing, Playing and Performing	Skill: Consolidate, compose and perform
PSHE	Being me in my World Planning the forthcoming year Being a citizen and recognising the impact behaviour has on a group.	Celebrating Difference Explaining ways in which differences can be a source of conflict.	Dreams and Goals Describing some ways how we can work with others to help make the world a better place.	Healthy Me Evaluating when alcohol is being used responsibly, anti-socially or being misused.	Relationships Recognising when people are trying to gain power or control	Changing Me Describing how a baby develops from conception through the nine months of pregnancy and how it is born.
Physical Education	Unit Title – Competitive Focus – Invasion Sports – Netball and Basketball	Unit Title – ‘Travelling’ in WW2 Focus – Gymnastics	Unit Title – Teamwork Focus – Striking and fielding Sports – Tennis and rounders	Unit Title – Dance Style ‘Street dance’ Focus – Dance	Unit Title – Finding success Focus – outdoor adventure	Unit Title – Going for Gold Focus – Athletics Swimming – Will be available for those children who did not achieve 25m
Religious Education <i>Doncaster Agreed Syllabus</i>	What do religions say to us when life gets hard? Strand: Believing	Is it better to express your religion in arts and architecture or in charity and generosity? Strand: Expressing	What matters most to Christians and Humanists? Strand: Living	What difference does it make to believe in Ahimsa (harmlessness), Grace and Ummah (community)? Strand: Living		