



# Marshland Primary Academy

## English Long-Term Plan

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Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation Stage One</b>	<b>Marvellous Me</b>		<b>Our Nursery Can Rhyme</b>		<b>How Does Your Garden Grow?</b>	
<b>Main Texts</b>	'Eyes, Nose, Fingers and Toes' by Judy Hindley 'Elmer' by David McKee 'Owl Babies' by Martin Waddell 'You Choose' by Nick Sharratt and Pippa Goodhart 'Brown Bear, Brown Bear, What can you see?' by Bill Martin Jr and Eric Carle 'Postman Bear' by Julia Donaldson 'The Nativity Story' by Juliet David		'Each, Peach, Pear, Plum' by Janet and Allan Ahlberg  Selection of Class Nursery Rhymes including Number Rhymes  'Rhyming Stories' by Axel Scheffler		'Jasper's Beanstalk' by Nick Butterworth 'Oliver's Fruit Salad' by Vivian French 'The Hungry Caterpillar' by Eric Carle 'In Wiggly's Garden' by Mick Inkpen	
<b>Literacy</b>	<b>Comprehension and Word Reading:</b> Understands the five key concepts about print: <ul style="list-style-type: none"> <li>○ Print has meaning</li> <li>○ Print can have different purposes</li> <li>○ We read English from left to right and top to bottom</li> <li>○ The names of the different parts of a book</li> <li>○ Page sequencing</li> <li>● Share books with adults.</li> <li>● Talk about the stories they have heard using newly acquired vocabulary</li> <li>● Repeat words and phrases from familiar stories</li> <li>● Handles books carefully and looks at them independently.</li> <li>● Recognising initial letter in own name</li> </ul> <b>Writing:</b> <ul style="list-style-type: none"> <li>● Enjoys drawing freely</li> <li>● Attach some meaning to the marks they make</li> </ul> <b>Letters and Sounds Phase 1 - Aspects 1-7</b>		<b>Comprehension and Word Reading:</b> Understands the five key concepts about print: <ul style="list-style-type: none"> <li>○ Print has meaning</li> <li>○ Print can have different purposes</li> <li>○ We read English from left to right and top to bottom</li> <li>○ The names of the different parts of a book</li> <li>○ Page sequencing</li> <li>● Joins in with songs and rhymes</li> <li>● Spot and suggest rhymes</li> <li>● Handles books carefully and looks at them independently</li> <li>● Understand print has meaning and can be used for different purposes</li> <li>● Recognises own name</li> </ul> <b>Writing:</b> <ul style="list-style-type: none"> <li>● Copy letters in name</li> <li>● Mark make in a variety of forms</li> <li>● Include some recognisable letters in their mark marking.</li> </ul> <b>Letters and Sounds Phase 1 - Aspects 1-7</b>		<b>Comprehension and Word Reading:</b> Understands the five key concepts about print: <ul style="list-style-type: none"> <li>○ Print has meaning</li> <li>○ Print can have different purposes</li> <li>○ We read English from left to right and top to bottom</li> <li>○ The names of the different parts of a book</li> <li>○ Page sequencing</li> <li>● Engage in extended conversations about stories, extending their vocabulary</li> <li>● Hears and says the initial sounds in words</li> </ul> <b>Writing:</b> <ul style="list-style-type: none"> <li>● Write some letters accurately</li> <li>● Writing their name</li> </ul> <b>Letters and Sounds Phase 2</b>	
<b>Foundation Stage Two</b>	<b>Let's Celebrate</b>		<b>Once Upon a Time</b>		<b>Down on the Farm</b>	



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<p><b>Main Texts</b></p>	<p>'Winnie's Birthday Party' by Valerie Thomas            'Topsy and Tim's birthday' CBeebies            'The Blue Balloon' by Mick Inkpen            'Room on the Broom' by Julia Donaldson            'Meg and Mog' by Helen Nicoll            'Rama and Sita – The Story of Diwali' by Malachy Doyle            'Diwali' by Nancy Dickman            'The Nativity – The Story of Baby Jesus' by May Eliot</p>	<p>Three Little Pigs            Goldilocks and The Three Bears            Jack and The Beanstalk            The Three Billy Goats Gruff            Once Upon A Fairy Tale</p> <p>'Beware Of The Bears' by A McDonald &amp; G Williamson            'The Three Horrid Pigs and The Big Friendly Wolf' by L Pichon</p>	<p>'How to Make a Scarecrow Picture Book' by Kim Wilde            Little Red Hen            'Farmer Duck' by Martin Waddell            'Oliver's Vegetable' by Vivian French</p> <p>Selection of Non-Fiction Topic Texts</p>
<p><b>Literacy</b></p>	<p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>• Listens to stories, retell stories and narratives</li> <li>• Describes main characters, settings and sequences events</li> </ul> <p><b>Word Reading:</b></p> <ul style="list-style-type: none"> <li>• Recognising individual letters saying the sounds for them</li> <li>• Blend sounds in words</li> <li>• Read some common exception words</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>• Writing Labels and Lists</li> <li>• Writing Names</li> <li>• Writing GPCs</li> <li>• Use phonological knowledge to spell simple words using magnetic letters or writing the graphemes</li> </ul> <p><b>Letters and Sounds Phase 2</b></p>	<p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>• Talk about what they have read, characters, settings and sequence of events</li> <li>• Anticipate key events</li> <li>• Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books</li> </ul> <p><b>Word Reading:</b></p> <ul style="list-style-type: none"> <li>• Read simple phrases and sentences</li> <li>• They use phonic knowledge to decode regular words and read them aloud accurately</li> <li>• Read Common exception words</li> <li>•</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>• Segment words to write captions and sentences.</li> <li>• Write some common exception words.</li> <li>• Form most lower case and upper case letters correctly.</li> </ul> <p><b>Letters and Sounds Phase 3</b></p>	<p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>• Retell stories and narratives</li> <li>• Talk about the stories that have heard and read using vocabulary acquired through stories, non-fiction texts, rhymes, poems and role play experiences</li> </ul> <p><b>Word Reading:</b></p> <ul style="list-style-type: none"> <li>• Read and understand simple sentences containing phase 2, 3 and 4 phoneme grapheme correspondences and common exception words</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>• Write sentences using recognisable letters which are correctly formed, punctuated by a capital letter and full stop</li> <li>• Read-read their writing to check it makes sense</li> </ul> <p><b>Letters and Sounds Phase 4</b></p>
<p><b>Year 1</b></p>	<p><b>Back in Time</b></p>	<p><b>Our Queen</b></p>	<p><b>Planes, Trains and Automobiles</b></p>



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<p><b>Writing Genres</b></p>	<p><b>Labels, lists and captions – 1 week</b></p> <p><b>Narrative – 2 weeks</b></p> <p>Retell well known stories (text link – 'The Hare and The Tortoise')</p> <p><b>Narrative – 2 weeks</b></p> <p>Stories with repeating patterns (text link – 'The Gingerbread Man')</p> <p><b>Instructions – 2 weeks</b></p> <p>Make gingerbread men (text link – 'The Gingerbread Man')</p> <p><b>Labels, lists and captions – 1 week</b></p> <p><b>Poetry – 2 weeks</b></p> <p>Perform, then write an autumn poem linked to harvest and seasonal changes.</p> <p><b>Narrative – 2 weeks</b></p> <p>Stories with familiar setting (text link – 'Dogger')</p> <p><b>Recount – 2 weeks</b></p> <p>A journey to school (text link 'Grandad's Journey')</p>	<p><b>Narrative – 2 weeks</b></p> <p>Retell well known stories (text link – 'The Emperor's New Clothes')</p> <p><b>Letter – 2 weeks</b></p> <p>(text link – 'The Queen's Knickers' and 'The Jolly Postman')</p> <p><b>Information Text – 2 weeks</b></p> <p>(text link – non-fiction texts linked to the senses)</p> <p><b>Narrative – 2 weeks</b></p> <p>Adventure stories (text link – 'The Queen's Hat')</p> <p><b>Biography – 2 weeks</b></p> <p>(text link – non-fiction texts)</p> <p><b>Poetry – 2 weeks</b></p> <p>(text link – Pussy Cat, Pussy Cat)</p> <p><b>Narrative – 1 week</b></p> <p>Description of Buckingham Palace</p>	<p><b>Poetry – 2 weeks</b></p> <p>Shape poems linked to rivers, train tracks, roads, etc</p> <p><b>Narrative – 2 weeks</b></p> <p>Adventure stories (text link – 'Emma-Jane's Aeroplane' and 'Lost and Found')</p> <p><b>Instructions – 2 weeks</b></p> <p>How to make a model vehicle</p> <p><b>Information – 2 weeks</b></p> <p>Linked to class book on transport (text link – non-fiction texts)</p> <p><b>Narrative – 2 weeks</b></p> <p>Predicting an ending (text link – 'The Leaf')</p> <p><b>Description – 1 week</b></p> <p>Settings (text link – 'The Leaf')</p> <p><b>Transition week – 1 week</b></p>

Year 2	Looking at London	Pit Boots and a Snap Tin	Hot and Cold Places
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>'Katie in London' by James Mayhew 'Claude in the City' by Alex T. Smith 'Toby and The Great Fire of London' by Margret Nash 'The Princess and the Pig' by Jonathan Emmett</p> <p><b>Non-Fiction</b></p> <p>Samuel Pepys' diary 'The Great Fire of London' by Liz Gogerly</p> <p><b>Poetry</b></p> <p>Nursery Rhyme - London's Burning, London's Burning</p> <p><b>Video</b></p> <p>'Pudding Lane' – The Literacy Shed</p>	<p><b>Fiction</b></p> <p>'Daisy Saves the Day' by Shirley Hughes 'Town by the Sea' by Joanne Shwartz 'Polonius The Pit Pony' by Richard O'Neill</p> <p><b>Non-Fiction</b></p> <p>'You Wouldn't Want to be a Victorian Miner' by John Malam</p> <p><b>Poetry</b></p> <p>'The Collier Lad' by Joseph Skipsey 'The Collier Lass' (song) by Frank Kidson</p>	<p><b>Fiction</b></p> <p>'The Way Back Home' by Oliver Jeffers 'The Penguin Who Wanted to Find Out' by Jill Tomlinson 'The Great Explorer' by Chris Judge</p> <p><b>Non-Fiction</b></p> <p>'The Big Book of Bugs' by Yuval Zommer</p> <p><b>Poetry</b></p> <p>'Cricket in the Thicket' – collection of poems by Carol Murray</p>
<b>Writing Genres</b>	<p><b>Narrative – 1 week</b></p> <p>Descriptive writing (text link – 'Katie in London')</p> <p><b>Narrative – 2 weeks</b></p> <p>Retelling main points of a story (text link – 'Katie in London')</p> <p><b>Poetry – 1 week</b></p> <p>Write own verses and perform (text link – 'London's Burning')</p> <p><b>Diary – 2 weeks</b></p> <p>Link to Samuel Pepys</p> <p><b>Narrative – 1 week</b></p> <p>Setting description (Pudding Lane)</p> <p><b>Newspaper report – 2 weeks</b></p> <p>Linked to main event in history unit studied (The Great Fire of London)</p> <p><b>Information text – 2 weeks</b></p> <p>Linked to science/animals</p> <p><b>Narrative – 2 weeks</b></p> <p>Tales with a twist (text link - 'The Princess and the Pig')</p>	<p><b>Narrative – 1 week</b></p> <p>Character description of Daisy Dobbs (text link – 'Daisy Saves the Day')</p> <p><b>Letter – 2 weeks</b></p> <p>main character form history unit studied</p> <p><b>Poetry – 1 week</b></p> <p>Learn and perform the song and poem</p> <p><b>Recount – 1 week</b></p> <p>Trip to National Coal Mining Museum</p> <p><b>Instructions – 2 weeks</b></p> <p>How to make a healthy sandwich (link to D&amp;T)</p> <p><b>Diary – 2 weeks</b></p> <p>Linked to History unit</p> <p><b>Information Text – 2 weeks</b></p> <p>Visit from local colliery workers from the past Narrative – 2 weeks Text link - 'Polonius the Pit Pony'</p>	<p><b>Narrative – 2 weeks</b></p> <p>Alternative problem for a familiar character to resolve (text link – 'The Penguin Who Wanted to Find Out')</p> <p><b>Information Text – 2 weeks</b></p> <p>Write about an insect (text link – 'The Big Book of Bugs')</p> <p><b>Newspaper Report – 2 weeks</b></p> <p>Write an account of the Moon landing in 1969</p> <p><b>Narrative – 2 weeks</b></p> <p>A story with a Quest (text link – 'The Great Explorer')</p> <p><b>Poetry – 1 week</b></p> <p>Minibeast poems (text link – 'Cricket in the Thicket')</p> <p><b>Autobiography – 1 week</b></p> <p>Information to pass to their next teacher for transition</p> <p><b>Narrative – 1 week</b></p> <p>Descriptive writing</p>



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	<b>Book Review – 1 week</b> 'Claude in the City' by Alex T. Smith		<b>Transition week – 1 week</b>
<b>Year 3</b>	<b>Stones and Bones</b>	<b>Walk Like An Egyptian</b>	<b>Hail Caesar!</b>
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>'Stone Age Boy' by Satoshi Kitamura 'How to Wash a Woolly Mammoth' by Michelle Robinson 'The Pebble in my Pocket' by Chris Coady 'Stone Age Tales: The Great Storm' by Terry Deary</p> <p><b>Non-Fiction</b></p> <p>'The Secrets of Stonehenge' by Mick Manning and Brita Grantram</p> <p><b>Poetry</b></p> <p>'Fossils and my Brother' by Michel Rosen 'On the Grassy Hill' based on 'Ning Nang Nong' by Spike Milligan</p>	<p><b>Fiction</b></p> <p>'The Egyptian Cinderella' by Shirley Climo 'There's a Pharaoh in Our Bath!' by Jeremy Strong 'Flat Stanley - The Great Egyptian Grave' by Sara Penny-Packer</p> <p><b>Non-Fiction</b></p> <p>'Egyptology; Search for the Tomb of Osiris' by Emily Sands 'The Egyptian Echo' by Paul Dowswell</p> <p><b>Poetry</b></p> <p>'My Shadow' – Robert Louis Stevenson</p>	<p><b>Fiction</b></p> <p>'Escape from Pompeii' by Christina Balit 'The Thieves of Ostia' by Caroline Lawrence 'Romans on the Rampage' by Jeremy Strong 'The Journal of Iliona' by Richard Platt</p> <p><b>Non-Fiction</b></p> <p>'The Usborne Book – Roman Soldiers' Handbook'</p> <p><b>Poetry</b></p> <p>'Old Pompeii' by David Threadgold</p>
<b>Writing Genres</b>	<p><b>Instructions – 2 weeks</b> (text link - 'How to Wash a Woolly Mammoth')</p> <p><b>Diary – 2 weeks</b> Linked to Stone Age Boy story</p> <p><b>Narrative – 2 weeks</b> Alternative ending to story (text link – 'Stone Age Boy')</p> <p><b>Poetry – 1 week</b> Read and rewrite poem (text link - 'On the Grassy Hill')</p> <p><b>Non-Chronological Report - 2 weeks</b> A leaflet for Stonehenge (text link - 'The Secrets of Stonehenge')</p> <p><b>Narrative – 1 week</b></p>	<p><b>Narrative – 2 weeks</b> Alternative Fairy tale writing (text link - 'The Egyptian Cinderella')</p> <p><b>Newspaper Report – 2 weeks</b> The discovery of Tutankhamun</p> <p><b>Poetry – 1 weeks</b> Performing and writing (text link - 'My Shadow')</p> <p><b>Narrative – 1 week</b> Description – The Pyramids</p> <p><b>Explanation – 2 weeks</b> How the pyramids were built</p> <p><b>Book Reviews – 1 week</b> (text link - 'Flat Stanley &amp; The Great Egyptian Grave' and 'There's a Pharaoh in Our Bath!')</p>	<p><b>Narrative – 1 week</b> Setting description of Pompeii</p> <p><b>Diary – 2 weeks</b> Events linked to Pompeii (text link - 'The Journal of Iliona' and 'Escape from Pompeii')</p> <p><b>Poetry – 1 weeks</b> Acrostic poem (text link - 'Old Pompeii')</p> <p><b>Narrative – 1 week</b> Character Description of Iliona</p> <p><b>Non-chronological report – 2 weeks</b> Life as a Roman Soldier (text link - 'The Usborne Book – Roman Soldiers' Handbook')</p> <p><b>Narrative – 2 weeks</b></p>



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	<p>Descriptions based on an image (text link - 'The Pebble in my Pocket')</p> <p><b>Letter – 2 weeks</b></p> <p>Based on Pebble in my Pocket</p> <p><b>Narrative – 2 week</b></p> <p>Story of Skara Brae</p>	<p><b>Narrative – 1 week</b></p> <p>Character Description – Flat Stanley</p> <p><b>Non-chronological report – 2 weeks</b></p> <p>The Ancient Egyptians</p>	<p>An adventure story - escape from Pompeii (text link - 'Old Pompeii')</p> <p><b>Biography – 2 weeks</b></p> <p>Work to pass onto Year 4 teacher</p> <p><b>Transition week – 1 week</b></p>
<b>Year 4</b>	<b>Invaders and Traders</b>	<b>The Kingdom of England</b>	<b>Rivers and Mountains</b>
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>'Anglo Saxon Boy' by Tony Bradbury</p> <p>'Beowulf' by Michael Morpurgo</p> <p>'King Arthur and the Knights of the Round Table' by Marcia Williams</p> <p><b>Non-Fiction</b></p> <p>'Anglo Saxons' by Jane Bingham</p> <p>How to be an Anglo Saxon in 13 stages – Scoular Anderson</p> <p><b>Poetry</b></p> <p>Beowulf Poem</p>	<p><b>Fiction</b></p> <p>'Viking Boy' by Tony Bradman</p> <p>'How to Train Your Dragon' by Cressida Cowell</p> <p>'Usborne Illustrated Norse Myths' by Alex Frith</p> <p><b>Non-Fiction</b></p> <p>'A Journey Through the Digestive System with Max Axiom</p> <p>Super Scientist' by Emily Sohn</p> <p><b>Poetry</b></p> <p>Kenning – 'What to call a Jackdaw' by Philip Gross</p>	<p><b>Fiction</b></p> <p>'River Stories' by Timothy Knapman</p> <p>'Castle Diary: The Journal of Tobias Burgess' by Richard Platt</p> <p><b>Non-Fiction</b></p> <p>'Rhythm of the Rain' by Grahame Baker Smith</p> <p>'Mountains' by Izzi Howell</p> <p>'See Inside Castles' Usborne Flap Book</p> <p><b>Poetry</b></p> <p>'The River' by Valerie Bloom</p> <p>Poetry of Joseph Coelho</p>
<b>Writing Genres</b>	<p><b>Narrative – week 1</b></p> <p>Description</p> <p><b>Diary – 1 week</b></p> <p>Based on Anglo Saxon Boy</p> <p><b>Letter – 2 weeks</b></p> <p>Based on Anglo Saxon Boy</p> <p><b>Non chronological report – 2 weeks</b></p> <p>Anglo Saxon homes</p> <p><b>Narrative -1 week</b></p>	<p><b>Narrative – 2 weeks</b></p> <p>Text link - 'How to Train Your Dragon'</p> <p><b>Poetry – 1 week</b></p> <p>Kenning linked to the Vikings (text link - 'What to call a Jackdaw')</p> <p><b>Non-chronological report – 2 weeks</b></p> <p>Vikings</p> <p><b>Letter – 2 weeks</b></p> <p>Linked to History unit.</p>	<p><b>Poetry – 1 week</b></p> <p>Recital by heart (text link – 'Poetry of Joseph Coelho')</p> <p><b>Information text – 2 weeks</b></p> <p>A page for a class book on castles (text link - 'See Inside Castles')</p> <p><b>Narrative story with a historical setting – 2 weeks</b></p> <p>(text link - 'Castle Diary: The Journal of Tobias Burgess')</p>



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	<p>Based on Anglo Saxon boy  <b>Biography – 1 week</b>            Tony Bradman  <b>Diary – 1 week</b>            (text link - 'Anglo Saxon Boy')  <b>Non chronological report –2 weeks</b>            Based on animals (science link)  <b>Explanation text – 2 weeks</b>            How can you be an Anglo Saxon?  <b>Newspaper – 1 weeks</b>            Battle of Hastings</p>	<p><b>Narrative – 2 weeks</b>            Version of a Viking Myth (text link - 'Usborne Illustrated Norse Myths')  <b>Explanation text – 2 weeks</b>            A 'lift the flap' for the digestive system (text link - 'A Journey Through the Digestive System')            Comparison between Thor the Norse God and Thor the Marvel superhero (text link 'Usborne Illustrated Norse Myths')            Narrative  <b>Instructions – 2 weeks</b>            Linked to D&amp;T</p>	<p><b>Non-chronological report – 2 weeks</b>            The water cycle (text link - 'Rhythm of the Rain')  <b>Description – 1 week</b>            The river (text link - 'River Stories')  <b>Recount – 2 weeks</b>            Trip to Conisbrough Castle 2  <b>Autobiography – 1 week</b>            Information to send to new teacher  <b>Transition week – 1 week</b></p>
<b>Year 5</b>	<b>The Marvellous Maya</b>	<b>Mixing It Up!</b>	<b>Travelling Back in Time</b>
<b>Main Texts</b>	<p><b>Fiction</b>            'The Jamie Drake Equation' by Christopher Edge            'Pandora' – Literacy Shed            Wallace and Gromit            'Man on the Moon' – Literacy Shed            'Alien's First Christmas' - Literacy Shed            'The Great Kapok Tree' – Lynee Cherry  <b>Non-Fiction</b>            Moon Landing – various news reports            Amazon Rainforest - Save the Rainforest  <b>Poetry</b>            'Chocolate' by Michael Rosen            'Pandora' Literacy Shed</p>	<p><b>Fiction</b>            'Floodland' by Marcus Sedgwick            'The Secret of Spiggy Holes' by Enid Blyton            'Charging About' by Jacqui Bailey and Matthew Lilly  <b>Non-Fiction</b>            'Maps of the United Kingdom' by Rachel Dixon and Livi Gosling  <b>Poetry</b>            'The Walrus and the Carpenter' by Lewis Carroll</p>	<p><b>Fiction</b>            'The Railway Children' by Elizabeth Nesbit            'Skyward: The Story of Female Pilots in WWII' by Sally Deng            'Thursday's Child' by Noel Streatfield  <b>Non-Fiction</b>            'Amazing Transport' by Tom Jackson and Chris Mould  <b>Poetry</b>            'The Highwayman' by Alfred Noyes</p>
<b>Writing Genres</b>	<p><b>Non chronological text (2 weeks)</b>            Pandora – Literacy Shed  <b>Discussion Text (2 weeks)</b>            Did man really land on the Moon?  <b>Newspaper Report (1 week)</b>            Wallace and Gromit on the Moon  <b>Narrative (3 weeks)</b>            Man On the Moon</p>	<p><b>Poetry – 2 weeks</b>  <b>An alternative version</b> (text link - 'The Walrus and the Carpenter')  <b>Newspaper report with interview – 2 weeks</b>            (text link - 'Floodland')  <b>Character/Setting Description – 2 weeks</b>            (text link - 'The Secret of Spiggy Hole')  <b>Narrative – 1 week</b></p>	<p><b>Diary extract – 2 weeks</b>            (text link - 'The Railway Children')  <b>Biography – 2 weeks</b>            (text link - 'Skyward: The Story of Female Pilots in WWII')  <b>Rewrite poem as a story – 2 weeks</b>            (text link 'The Highwayman')  <b>Non-chronological report – 1 week</b></p>





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	<p>Alien's First Christmas <b>Persuasive Text (2 Weeks)</b> Save the Rainforests - Great Kapok Tree <b>Poetry – 1 week</b> (text link - 'Chocolate')</p>	<p>Description of erosion/floodland <b>Explanation – 2 weeks</b> Erosion (text link - 'Floodland') <b>Non-chronological report – 2 weeks</b> Science - changes of state <b>Letter – 2 weeks</b> Letter to government about erosion</p>	<p><b>The local canal</b> (text link - 'Thursday's Child') <b>Persuasive writing – 2 weeks</b> Build a railway/canal from Moorends to... (text link - 'Thursday's Child') <b>Narrative – 2 weeks</b> <b>Story with an alternative event/ ending</b> (text link - 'The Railway Children') <b>Transition week – 1 week</b></p>
<b>Year 6</b>	<b>Lest We Forget</b>	<b>Global Citizens</b>	<b>Ancient Greek – Life and Legacy</b>
<b>Main Texts</b>	<p><b>Fiction</b> 'Goodnight Mr Tom' by Michael Magorian 'Letters from the Lighthouse' Emma Carroll <b>Non-Fiction</b> 'World War II' by Dorling Kingsley <b>Poetry</b> 'Bournemouth, September 3<sup>rd</sup> 1939' by Anthony Thwaite <b>Video</b> Goodnight Mr Tom</p>	<p><b>Fiction</b> 'Pig Heart Boy' by Malorie Blackman 'Mama Miti' by Donna Jo Napoli 'One Plastic Bag' by Miranda Paul <b>Non-Fiction</b> 'Illuminatomy: See inside the Human Body' by Kate Davies <b>Poems</b> Poems on Global Citizenship 'Looking After Our Planet' Acrostic Poem</p>	<p><b>Fiction</b> 'Who Let the God's Out?' by Maz Evans 'The Adventures of Hercules' by Martin Powell 'Theseus and the Minotaur' (play script) 'Greek Myths' by Marcia Williams <b>Non-Fiction</b> 'How to Make a Human out of Soup' by Tracey Turner <b>Poetry</b> 'Falling Out of the Sky' Poems about Myths and Monsters, edited by Rachel Piercey and Emma Wright</p>
<b>Writing Genres</b>	<p><b>Letter writing – 2 weeks</b> From evacuees to home (text link – 'Goodnight Mr Tom') <b>Character Description – 1 week</b> Mr Tom (text link - 'Goodnight Mr Tom') <b>Newspaper article – 2 weeks</b> The Blitz (text link - 'Goodnight Mr Tom') <b>Poetry – 1 week</b> An evacuee poem (text link - 'Bournemouth, September 3<sup>rd</sup> 1939')</p>	<p><b>Poem – 1 week</b> How to be a global citizen poem (text link - 'Looking after our Planet') <b>Explanation text – 2 weeks</b> How does the heart work? (text link – 'Pig Heart Boy') <b>Discussion/debate – 1 week</b> Cameron having the surgery (text link - 'Pig Heart Boy') <b>Persuasive letter writing – 2 weeks</b></p>	<p><b>Comic Strip – 1 week</b> (text link - 'The Adventures of Hercules') <b>Information Page – 2 weeks</b> The legacy of the Ancient Greeks <b>Persuasion – 2 weeks</b> A travel brochure page (text link - Travel/Holiday Brochures) <b>Narrative – 2 weeks</b> Link to Trojan Horse <b>Poetry – 1 week</b></p>





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	<p><b>Biography – 2 week</b> Winston Churchill</p> <p><b>Diary entry – 1 week</b> Related to a WWII RAF pilot.</p> <p><b>Informative Text – 2 weeks</b> Linked to the Blitz</p> <p><b>Narrative story – 2 weeks</b> An alternative adventure (text link – ‘Goodnight Mr Tom’)</p>	<p>Why should Mama Miti win the Nobel Peace Prize? (text link - ‘Mama Miti’)</p> <p><b>Instructions – 1 week</b> Linked to design and technology (text link - ‘One Plastic Bag’)</p> <p><b>Narrative – 2 weeks</b> Alternative ending to ‘Pig Heart Boy’</p> <p><b>Persuasive advert – 2 weeks</b> Link to D&amp;T</p> <p><b>Diary entry – 1 week</b> Text link to ‘Pig Heart Boy’</p> <p><b>Narrative – 1 week</b> Comparative descriptions of the world with climate change</p>	<p>(text link ‘Falling Out of the Sky’)</p> <p><b>Poetry Performance - 1 week</b> (text link ‘Falling Out of the Sky’)</p> <p><b>Auto-biography – 2 weeks</b> Life at Marshland</p> <p><b>Transition week – 1 week</b></p>
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