



# Marshland Primary Academy

## English Long-Term Plan

*If you would like more information about the English curriculum we offer at Marshland Primary Academy, then please contact the academy office.*

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation Stage One</b>	<b>Marvellous Me</b>		<b>Our Nursery Can Rhyme</b>		<b>How Does Your Garden Grow?</b>	
<b>Main Texts</b>	'Eyes, Nose, Fingers and Toes' by Judy Hindley 'Elmer' by David McKee 'Owl Babies' by Martin Waddell 'You Choose' by Nick Sharratt and Pippa Goodhart 'Brown Bear, Brown Bear, What can you see?' by Bill Martin Jr and Eric Carle 'Postman Bear' by Julia Donaldson 'The Nativity Story' by Juliet David		'Each, Peach, Pear, Plum' by Janet and Allan Ahlberg  Selection of Class Nursery Rhymes including Number Rhymes  'Rhyming Stories' by Axel Scheffler		'Jasper's Beanstalk' by Nick Butterworth 'Oliver's Fruit Salad' by Vivian French 'The Hungry Caterpillar' by Eric Carle 'In Wiggly's Garden' by Mick Inkpen	
<b>Literacy</b>	<b>Comprehension and Word Reading:</b> Understands the five key concepts about print: <ul style="list-style-type: none"> <li>○ Print has meaning</li> <li>○ Print can have different purposes</li> <li>○ We read English from left to right and top to bottom</li> <li>○ The names of the different parts of a book</li> <li>○ Page sequencing</li> <li>● Share books with adults.</li> <li>● Talk about the stories they have heard using newly acquired vocabulary</li> <li>● Repeat words and phrases from familiar stories</li> <li>● Handles books carefully and looks at them independently.</li> <li>● Recognising initial letter in own name</li> </ul> <b>Writing:</b> <ul style="list-style-type: none"> <li>● Enjoys drawing freely</li> <li>● Attach some meaning to the marks they make</li> </ul> <b>Letters and Sounds Phase 1 - Aspects 1-7</b>		<b>Comprehension and Word Reading:</b> Understands the five key concepts about print: <ul style="list-style-type: none"> <li>○ Print has meaning</li> <li>○ Print can have different purposes</li> <li>○ We read English from left to right and top to bottom</li> <li>○ The names of the different parts of a book</li> <li>○ Page sequencing</li> <li>● Joins in with songs and rhymes</li> <li>● Spot and suggest rhymes</li> <li>● Handles books carefully and looks at them independently</li> <li>● Understand print has meaning and can be used for different purposes</li> <li>● Recognises own name</li> </ul> <b>Writing:</b> <ul style="list-style-type: none"> <li>● Copy letters in name</li> <li>● Mark make in a variety of forms</li> <li>● Include some recognisable letters in their mark marking.</li> </ul> <b>Letters and Sounds Phase 1 - Aspects 1-7</b>		<b>Comprehension and Word Reading:</b> Understands the five key concepts about print: <ul style="list-style-type: none"> <li>○ Print has meaning</li> <li>○ Print can have different purposes</li> <li>○ We read English from left to right and top to bottom</li> <li>○ The names of the different parts of a book</li> <li>○ Page sequencing</li> <li>● Engage in extended conversations about stories, extending their vocabulary</li> <li>● Hears and says the initial sounds in words</li> </ul> <b>Writing:</b> <ul style="list-style-type: none"> <li>● Write some letters accurately</li> <li>● Writing their name</li> </ul> <b>Letters and Sounds Phase 2</b>	
<b>Foundation Stage Two</b>	<b>Let's Celebrate</b>		<b>Once Upon a Time</b>		<b>Down on the Farm</b>	



# Marshland Primary Academy

## English Long-Term Plan

If you would like more information about the English curriculum we offer at Marshland Primary Academy, then please contact the academy office.

<p><b>Main Texts</b></p>	<p>'Winnie's Birthday Party' by Valerie Thomas          'Topsy and Tim's birthday' CBeebies          'The Blue Balloon' by Mick Inkpen          'Room on the Broom' by Julia Donaldson          'Meg and Mog' by Helen Nicoll          'Rama and Sita – The Story of Diwali' by Malachy Doyle          'Diwali' by Nancy Dickman          'The Nativity – The Story of Baby Jesus' by May Eliot</p>	<p>Three Little Pigs          Goldilocks and The Three Bears          Jack and The Beanstalk          The Three Billy Goats Gruff          Once Upon A Fairy Tale</p> <p>'Beware Of The Bears' by A McDonald &amp; G Williamson          'The Three Horrid Pigs and The Big Friendly Wolf' by L Pichon</p>	<p>'How to Make a Scarecrow Picture Book' by Kim Wilde          Little Red Hen          'Farmer Duck' by Martin Waddell          'Oliver's Vegetable' by Vivian French</p> <p>Selection of Non-Fiction Topic Texts</p>
<p><b>Literacy</b></p>	<p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>Listens to stories, retell stories and narratives</li> <li>Describes main characters, settings and sequences events</li> </ul> <p><b>Word Reading:</b></p> <ul style="list-style-type: none"> <li>Recognising individual letters saying the sounds for them</li> <li>Blend sounds in words</li> <li>Read some common exception words</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>Writing Labels and Lists</li> <li>Writing Names</li> <li>Writing GPCs</li> <li>Use phonological knowledge to spell simple words using magnetic letters or writing the graphemes</li> </ul> <p><b>Letters and Sounds Phase 2</b></p>	<p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>Talk about what they have read, characters, settings and sequence of events</li> <li>Anticipate key events</li> <li>Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books</li> </ul> <p><b>Word Reading:</b></p> <ul style="list-style-type: none"> <li>Read simple phrases and sentences</li> <li>They use phonic knowledge to decode regular words and read them aloud accurately</li> <li>Read Common exception words</li> <li></li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>Segment words to write captions and sentences.</li> <li>Write some common exception words.</li> <li>Form most lower case and upper case letters correctly.</li> </ul> <p><b>Letters and Sounds Phase 3</b></p>	<p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>Retell stories and narratives</li> <li>Talk about the stories that have heard and read using vocabulary acquired through stories, non-fiction texts, rhymes, poems and role play experiences</li> </ul> <p><b>Word Reading:</b></p> <ul style="list-style-type: none"> <li>Read and understand simple sentences containing phase 2, 3 and 4 phoneme grapheme correspondences and common exception words</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>Write sentences using recognisable letters which are correctly formed, punctuated by a capital letter and full stop</li> <li>Read-read their writing to check it makes sense</li> </ul> <p><b>Letters and Sounds Phase 4</b></p>



# Marshland Primary Academy

## English Long-Term Plan

If you would like more information about the English curriculum we offer at Marshland Primary Academy, then please contact the academy office.

Year 1	Back in Time	Our Queen	Planes, Trains and Automobiles
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>‘Dogger’ by Shirley Hughes            ‘Grandad’s Secret Giant’ by David Litchfield            ‘Grandad’s Island’ by Benji Davies            ‘Katie Morag’ by Mairi Hedderwick            ‘The Hare and the Tortoise’ Aesop Tales            ‘The Gingerbread Man’            ‘Mr Wolf’s Pancakes’ by Jan Fearnley            ‘Knuffle Bunny’ by Mo Willems            ‘The House that Once Was’ by Julia Fogliano and Lane Smith</p> <p><b>Non-Fiction</b></p> <p>Toys in the 1980’s            Talking About the Past            ‘How Things Have Changed’ by James Nixon</p> <p><b>Poetry</b></p> <p>Autumn poems</p>	<p><b>Fiction</b></p> <p>‘The Queen’s Knickers’ by Nicolas Allen            ‘The Jolly Postman’ by Janet and Allan Ahlberg            ‘The Emperor’s New Clothes’ by Hans Christian Andersen            ‘The Royal Dinner’ by Brenda Parkes            ‘The Queen’s Hat’ by Steve Antony</p> <p><b>Non-Fiction</b></p> <p>‘Queen Elizabeth II’ by Zanna Davidson            ‘Queen Victoria’ by Zanna Davidson            ‘The Queen’ by Richard Brassey</p> <p><b>Poetry</b></p> <p>Nursery Rhyme – Pussy Cat, Pussy Cat            The National Anthem            ‘The Sound Collector’ by Roger McGough</p>	<p><b>Fiction</b></p> <p>‘Leaf’ by Sandra Deickmann            ‘Mrs Armitage on Wheels’ by Quentin Blake            ‘Mr Grumpy’s Motor Car’ by John Burningham            ‘Lost and Found’ by Oliver Jeffers            ‘Emma-Jane’s Aeroplane’ by Katie Haworth and Daniel Rielely</p> <p><b>Non-Fiction</b></p> <p>‘How Trains Work’ by Clive Gifford (Lonely Planet Kids)            ‘Giant Vehicles’ by Rod Green            ‘Cars, Trains, Ships and Planes’ by DK            ‘The Big Book of Planes’ by DK            ‘Planes and Rockets and Things That Fly’ by Richard Scarry</p> <p><b>Poetry</b></p> <p>‘From a Railway Carriage’ by Robert Louis Stevenson</p>
<b>Writing Genres</b>	<p><b>Labels, lists and captions – 2 weeks</b></p> <p><b>Narrative – 2 weeks</b>            Retell well known stories (text link – ‘The Hare and The Tortoise’)</p> <p><b>Narrative – 2 weeks</b>            Stories with repeating patterns (text link – ‘The Gingerbread Man’)</p> <p><b>Poetry – 2 weeks</b>            Perform, then write an autumn poem linked to harvest and seasonal changes</p> <p><b>Recount – 2 weeks</b>            A journey to school (text link ‘Grandad’s Journey’)</p> <p><b>Instructions – 2 weeks</b>            Make gingerbread men (text link – ‘The Gingerbread Man’)</p> <p><b>Narrative – 2 weeks</b>            Stories with familiar setting (text link – ‘Dogger’)</p>	<p><b>Narrative – 2 weeks</b>            Retell well known stories (text link – ‘The Emperor’s New Clothes’)</p> <p><b>Letter – 2 weeks</b>            (text link – ‘The Queen’s Knickers’ and ‘The Jolly Postman’)</p> <p><b>Information Text – 2 weeks</b>            (text link – non-fiction texts linked to the senses)</p> <p><b>Narrative – 2 weeks</b>            Adventure stories (text link – ‘The Queen’s Hat’)</p> <p><b>Biography – 2 weeks</b>            (text link – non-fiction texts)</p>	<p><b>Poetry – 2 weeks</b>            Shape poems linked to rivers, train tracks, roads, etc</p> <p><b>Narrative – 2 weeks</b>            Adventure stories (text link – ‘Emma-Jane’s Aeroplane’ and ‘Lost and Found’)</p> <p><b>Instructions – 2 weeks</b>            How to make a model vehicle</p> <p><b>Information – 2 weeks</b>            Linked to class book on transport (text link – non-fiction texts)</p> <p><b>Narrative – 2 weeks</b>            Predicting an ending (text link – ‘The Leaf’)</p> <p><b>Description – 2 weeks</b>            Settings (text link – ‘The Leaf’)</p>

Year 2	Looking at London	Pit Boots and a Snap Tin	Hot and Cold Places
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>‘Katie in London’ by James Mayhew  ‘Claude in the City’ by Alex T. Smith  ‘Toby and The Great Fire of London’ by Margret Nash  ‘The Princess and the Pig’ by Jonathan Emmett</p> <p><b>Non-Fiction</b></p> <p>Samuel Pepys’ diary</p> <p><b>Poetry</b></p> <p>Nursery Rhyme - London’s Burning, London’s Burning  Nursery Rhyme – Oranges and Lemons</p>	<p><b>Fiction</b></p> <p>‘Daisy Saves the Day’ by Shirley Hughes  ‘Town by the Sea’ by Joanne Shwartz  ‘Polonius The Pit Pony’ by Richard O’Neill</p> <p><b>Non-Fiction</b></p> <p>‘You Wouldn’t Want to be a Victorian Miner’ by John Malam</p> <p><b>Poetry</b></p> <p>‘The Collier Lad’ by Joseph Skipsey  ‘The Collier Lass’ (song) by Frank Kidson</p>	<p><b>Fiction</b></p> <p>‘The Way Back Home’ by Oliver Jeffers  ‘The Penguin Who Wanted to Find Out’ by Jill Tomlinson  ‘The Great Explorer’ by Chris Judge</p> <p><b>Non-Fiction</b></p> <p>‘The Big Book of Bugs’ by Yuval Zommer</p> <p><b>Poetry</b></p> <p>‘Cricket in the Thicket’ – collection of poems by Carol Murray</p>
<b>Writing Genres</b>	<p><b>Narrative – 2 weeks</b></p> <p>Retelling main points of a story (text link – ‘Katie in London’)</p> <p><b>Poetry – 2 weeks</b></p> <p>Perform, then write own verses (text link – ‘London’s Burning’)</p> <p><b>Letter – 2 weeks</b></p> <p>main character form history unit studied</p> <p><b>Newspaper report – 2 weeks</b></p> <p>Linked to main event in history unit studied</p> <p><b>Information text – 2 weeks</b></p> <p>Linked to science/ animals</p> <p><b>Narrative – 2 weeks</b></p> <p>Tales with a twist (text link - ‘The Princess and the Pig’)</p>	<p><b>Diary – 2 weeks</b></p> <p>(text link – ‘Polonius the Pit Pony’)</p> <p><b>Description – 2 weeks</b></p> <p>Character description of Daisy Dobbs (text link – ‘Daisy Saves the Day’)</p> <p><b>Recount – 2 weeks</b></p> <p>Trip to National Coal Mining Museum</p> <p><b>Information Text – 2 weeks</b></p> <p>Visit from local colliery workers from the past</p> <p><b>Poetry – 1 week</b></p> <p>Learn and perform the song and poem</p> <p><b>Instructions – 2 weeks</b></p> <p>How to make a healthy sandwich (link to D&amp;T)</p>	<p><b>Narrative – 2 weeks</b></p> <p>Alternative problem for a familiar character to resolve (text link – ‘The Penguin Who Wanted to Find Out’)</p> <p><b>Autobiography – 1 week</b></p> <p>Information to pass to their next teacher for transition</p> <p><b>Information Text – 2 weeks</b></p> <p>Write about an insect (text link – ‘The Big Book of Bugs’)</p> <p><b>Newspaper Report – 2 weeks</b></p> <p>Write an account of the Moon landing in 1969</p> <p><b>Narrative – 2 weeks</b></p> <p>A story with a Quest (text link – ‘The Great Explorer’)</p> <p><b>Poetry – 2 weeks</b></p> <p>Minibeast poems (text link – ‘Cricket in the Thicket’)</p>

Year 3	The Stone Age	Walk Like An Egyptian	Hail Caesar!
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>‘Stone Age Boy’ by Satoshi Kitamura  ‘How to Wash a Woolly Mammoth’ by Michelle Robinson  ‘The Pebble in my Pocket’ by Chris Coady</p> <p><b>Non-Fiction</b></p> <p>‘The Secrets of Stonehenge’ by Mick Manning and Brita Grantram</p> <p><b>Poetry</b></p> <p>‘Fossils and my Brother’ by Michel Rosen  ‘On the Grassy Hill’ based on ‘Ning Nang Nong’ by Spike Milligan</p>	<p><b>Fiction</b></p> <p>‘The Egyptian Cinderella’ by Shirley Climo  ‘There’s a Pharaoh in Our Bath!’ by Jeremy Strong  ‘Flat Stanley - The Great Egyptian Grave’ by Sara Penny-Packer</p> <p><b>Non-Fiction</b></p> <p>‘Egyptology; Search for the Tomb of Osiris’ by Emily Sands  ‘The Egyptian Echo’ by Paul Dowswell</p> <p><b>Poetry</b></p> <p>‘My Shadow’ – Robert Louis Stevenson</p>	<p><b>Fiction</b></p> <p>‘Escape from Pompeii’ by Christina Balit  ‘Old Pompeii’ by David Threadgold  ‘Romans on the Rampage’ by Jeremy Strong  ‘The Journal of Iliona’ by Richard Platt</p> <p><b>Non-Fiction</b></p> <p>‘The Usborne Book – Roman Soldiers’ Handbook’</p> <p><b>Poetry</b></p> <p>‘Old Pompeii’ by David Threadgold</p>
<b>Writing Genres</b>	<p><b>Narrative – 2 weeks</b></p> <p>Descriptions based on an image (text link - ‘The Pebble in my Pocket’)</p> <p><b>Instructions – 2 weeks</b></p> <p>(text link - ‘How to Wash a Woolly Mammoth’)</p> <p><b>Poetry – 2 weeks</b></p> <p>Read and rewrite poem (text link - ‘On the Grassy Hill’)</p> <p><b>Narrative – 3 weeks</b></p> <p>Alternative ending to story (text link - ‘The Stone Age Boy’)</p> <p><b>Non-Chronological Report - 2 weeks</b></p> <p>A leaflet for Stonehenge (text link - ‘The Secrets of Stone Henge’)</p> <p><b>Non-Chronological Report – 2 weeks</b></p> <p>How a fossil is made</p>	<p><b>Newspaper Report – 2 weeks</b></p> <p>The discovery of Tutankhamun</p> <p><b>Narrative – 3 weeks</b></p> <p>Alternative Fairytale writing (text link - ‘The Egyptian Cinderella’)</p> <p><b>Poetry – 2 weeks</b></p> <p>Performing and writing (text link - ‘My Shadow’)</p> <p><b>Discussion writing – 2 weeks</b></p> <p>How the pyramids were built</p> <p><b>Book Reviews – 2 weeks</b></p> <p>(text link - ‘Flat Stanley The Great Egyptian Grave’ and ‘There’s a Pharaoh in Our Bath!’)</p>	<p><b>Narrative – 2 weeks</b></p> <p>Stories by the same author compare and contrast writing a biography/profile (text link - ‘Romans on the Rampage’ - Jeremy Strong books)</p> <p><b>Diary – 2 weeks</b></p> <p>Events linked to Pompeii (text link - ‘The Journal of Iliona’ and ‘Escape from Pompeii’)</p> <p><b>Poetry – 2 weeks</b></p> <p>Acrostic poem (text link - ‘Old Pompeii’)</p> <p><b>Non-chronological report – 2 weeks</b></p> <p>Life as a Roman Soldier (text link - ‘The Usborne Book – Roman Soldiers’ Handbook’)</p> <p><b>Narrative – 3 weeks</b></p> <p>An adventure story - escape from Pompeii (text link - ‘Old Pompeii’)</p>

Year 4	Invaders and Traders	The Kingdom of England	Rivers and Mountains
<b>Main Texts</b>	<p><b>Fiction</b>            ‘Beowulf’ by Michael Morpurgo            ‘King Arthur and the Knights of the Round Table’ by Marcia Williams</p> <p><b>Non-Fiction</b>            ‘Anglo Saxons’ by Jane Bingham            ‘Can we Save the Tiger?’ by Martin Jenkins            ‘Such Stuff: A Story-maker’s Inspiration’ by Michael Morpurgo</p> <p><b>Poetry</b>            Beowulf Poem</p>	<p><b>Fiction</b>            ‘Viking Boy’ by Tony Bradman            ‘How to Train Your Dragon’ by Cressida Cowell            ‘Usborne Illustrated Norse Myths’ by Alex Frith</p> <p><b>Non-Fiction</b>            ‘A Journey Through the Digestive System with Max Axiom            Super Scientist’ by Emily Sohn</p> <p><b>Poetry</b>            Kenning – ‘What to call a Jackdaw’ by Philip Gross</p>	<p><b>Fiction</b>            ‘River Stories’ by Timothy Knapman            ‘Castle Diary: The Journal of Tobias Burgess’ by Richard Platt</p> <p><b>Non-Fiction</b>            ‘Rhythm of the Rain’ by Grahame Baker Smith            ‘Mountains’ by Izzi Howell            ‘See Inside Castles’ Usborne Flap Book</p> <p><b>Poetry</b>            ‘The River’ by Valerie Bloom            Poetry of Joseph Coelho</p>
<b>Writing Genres</b>	<p><b>Persuasion – 2 weeks</b>            Protecting animal habitats and the environment (text link - ‘Can We Save the Tiger?’)</p> <p><b>Poetry Study – 2 weeks</b>            Comparison of the poem to the story ‘Beowulf’ and retell section of story</p> <p><b>Non-chronological report – 2 weeks</b>            The Sutton Hoo Treasure (text link - ‘Anglo Saxons’)</p> <p><b>Narrative – 2 weeks</b>            Description of the monster (text link - ‘Beowulf’)</p> <p><b>Biography – 2 weeks</b>            Biography for Michel Morpurgo (text link - ‘Such Stuff: A Story-maker’s Inspiration’)</p> <p><b>Narrative – 3 weeks</b>            Writing a section of ‘Beowulf’ (text link ‘Beowulf’)</p>	<p><b>Narrative – 2 weeks</b>            Description of a dragon, create a class book (text link - ‘How to Train Your Dragon’)</p> <p><b>Narrative – 3 weeks</b>            Version of a Viking Myth (text link - ‘Usborne Illustrated Norse Myths’)</p> <p><b>Poetry – 2 weeks</b>            Kenning linked to the Vikings (text link - ‘What to call a Jackdaw’)</p> <p><b>Explanation text – 2 weeks</b>            A ‘lift the flap’ for the digestive system (text link - ‘A Journey Through the Digestive System’)            Comparison between Thor the Norse God and Thor the Marvel super hero (text link ‘Usborne Illustrated Norse Myths’)</p>	<p><b>Poetry – 1 week</b>            Recital by heart (text link – ‘Poetry of Joseph Coelho’)</p> <p><b>Information text – 2 weeks</b>            A page for a class book on castles (text link - ‘See Inside Castles’)</p> <p><b>Narrative story with a historical setting – 2 weeks</b>            (text link - ‘Castle Diary: The Journal of Tobias Burgess’)</p> <p><b>Non-chronological report – 2 weeks</b>            The water cycle (text link - ‘Rhythm of the Rain’)</p> <p><b>Description – 2 weeks</b>            The river (text link - ‘River Stories’)</p> <p><b>Recount – 2 weeks</b>            Trip to Conisbrough Castle 2</p> <p><b>Autobiography – 1 week</b>            Information to send to new teacher</p>



# Marshland Primary Academy

## English Long-Term Plan

If you would like more information about the English curriculum we offer at Marshland Primary Academy, then please contact the academy office.

Year 5	The Marvellous Maya	Mixing It Up!	Travelling Back in Time
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>'The Jamie Drake Equation' by Christopher Edge 'Zathura' by Chris Van Allsburg 'The Chocolate Tree: A Mayan Folk Tale' by Linda Lowery</p> <p><b>Non-Fiction</b></p> <p>'Avoid being a Mayan Soothsayer' by Rupert Matthews 'The History Detective Investigates: Mayan Civilisation' by Clare Hibbert</p> <p><b>Poetry</b></p> <p>'Chocolate' by Michael Rosen</p>	<p><b>Fiction</b></p> <p>'Floodland' by Marcus Sedgwick 'The Secret of Spiggy Holes' by Enid Blyton 'Charging About' by Jacqui Bailey and Matthew Lilly</p> <p><b>Non-Fiction</b></p> <p>'Maps of the United Kingdom' by Rachel Dixon and Livi Gosling</p> <p><b>Poetry</b></p> <p>'The Walrus and the Carpenter' by Lewis Carroll</p>	<p><b>Fiction</b></p> <p>'The Railway Children' by Elizabeth Nesbit 'Skyward: The Story of Female Pilots in WWII' by Sally Deng 'Thursday's Child' by Noel Streatfield</p> <p><b>Non-Fiction</b></p> <p>'Amazing Transport' by Tom Jackson and Chris Mould</p> <p><b>Poetry</b></p> <p>'The Highwayman' by Alfred Noyes</p>
<b>Writing Genres</b>	<p><b>Discussion – 3 weeks</b> Did they land on the moon?</p> <p><b>Poetry – 2 weeks</b> (text link - 'Chocolate')</p> <p><b>Persuasion – 1 week</b> Book review (text link - 'The Chocolate Tree') 1 week</p> <p><b>Glossary - 1 week</b></p> <p><b>Information Internet Page – 2 weeks</b> (text link - 'Avoid being a Mayan Soothsayer' and 'The History Detective Investigates: Mayan Civilisation')</p> <p><b>Narrative Newspaper Report – 2 weeks</b> Landing on Mars</p> <p><b>Narrative write an alternative scenario/ending</b> (text link 'The Jamie Drake Equation') 3 weeks</p>	<p><b>Poetry – 2 weeks</b></p> <p><b>An alternative version</b> (text link - 'The Walrus and the Carpenter')</p> <p><b>Newspaper report with interview – 2 weeks</b> (text link - 'Floodland')</p> <p><b>Character/Setting Description – 2 weeks</b> (text link - 'The Secret of Spiggy Hole')</p> <p><b>Explanation – 2 weeks</b> Erosion (text link - 'Floodland')</p> <p><b>Non-chronological report – 2 weeks</b> Science - changes of state</p>	<p><b>Diary extract – 2 weeks</b> (text link - 'The Railway Children')</p> <p><b>Biography – 2 weeks</b> (text link - 'Skyward: The Story of Female Pilots in WWII')</p> <p><b>Rewrite poem as a story – 2 weeks</b> (text link 'The Highwayman')</p> <p><b>Non-chronological report – 2 weeks</b> <b>The local canal</b> (text link - 'Thursday's Child')</p> <p><b>Persuasive writing – 2 weeks</b> Build a railway/canal from Moorends to... (text link - 'Thursday's Child')</p> <p><b>Narrative – 2 weeks</b> <b>Story with an alternative event/ ending</b> (text link - 'The Railway Children')</p>

Year 6	Lest We Forget	Global Citizens	Ancient Greek – Life and Legacy
<b>Main Texts</b>	<p><b>Fiction</b></p> <p>‘Goodnight Mr Tom’ by Michael Magorian ‘Letters from the Lighthouse’ Emma Carroll</p> <p><b>Non-Fiction</b></p> <p>‘World War II’ by Dorling Kingsley</p> <p><b>Poetry</b></p> <p>Poems from the Second World War ‘Bournemouth, September 3<sup>rd</sup> 1939’ by Anthony Thwaite</p>	<p><b>Fiction</b></p> <p>‘Pig Heart Boy’ by Malorie Blackman ‘Mama Miti’ by Donna Jo Napoli ‘One Plastic Bag’ by Maranda Paul</p> <p><b>Non-Fiction</b></p> <p>‘Illumanatomy: See inside the Human Body’ by Kate Davies</p> <p><b>Poems</b></p> <p>Poems on Global Citizenship ‘Looking After Our Planet’ Acrostic Poem</p>	<p><b>Fiction</b></p> <p>‘Who Let the God’s Out?’ by Maz Evans ‘The Adventures of Hercules’ by Martin Powell ‘Theseus and the Minotaur’ (play script) ‘Greek Myths’ by Marcia Williams</p> <p><b>Non-Fiction</b></p> <p>‘How to Make a Human out of Soup’ by Tracey Turner</p> <p><b>Poetry</b></p> <p>‘Falling Out of the Sky’ Poems about Myths and Monsters, edited by Rachel Piercey and Emma Wright</p>
<b>Writing Genres</b>	<p><b>Letter writing – 2 weeks</b></p> <p>From evacuees to home (text link – ‘Goodnight Mr Tom’)</p> <p><b>Character Description – 1 week</b></p> <p>Mr Tom (text link - ‘Goodnight Mr Tom’)</p> <p><b>Newspaper article – 2 weeks</b></p> <p>The Blitz (text link - ‘Goodnight Mr Tom’)</p> <p><b>Narrative story – 2 weeks</b></p> <p>An alternative adventure (text link – ‘Letters from the Lighthouse’)</p> <p><b>Poetry – 2 weeks</b></p> <p>An evacuee poem (text link - ‘Bournemouth, September 3<sup>rd</sup> 1939’)</p> <p><b>Diary entry – 2 weeks</b></p> <p>The day a bomb hit the academy (text link – ‘The Story in Doncaster Free Press’)</p> <p><b>Biography – 2 weeks</b></p> <p>Winston Churchill</p>	<p><b>Discussion – 2 weeks</b></p> <p>Cameron having the surgery (text link - ‘Pig Heart Boy’)</p> <p><b>Instructions – 2 weeks</b></p> <p>Linked to design and technology (text link - ‘One Plastic Bag’)</p> <p><b>Persuasive letter writing – 2 weeks</b></p> <p>Why should Mama Miti win the Nobel Peace Prize? (text link - ‘Mama Miti’) 2 weeks</p> <p><b>Poem – 2 weeks</b></p> <p>How to be a global citizen poem (text link - ‘Looking after our Planet’)</p> <p><b>Explanation text – 2 weeks</b></p> <p>How does the heart work? (text link – ‘Pig Heart Boy’)</p>	<p><b>Playscript – 3 weeks</b></p> <p>Playscript based on a Greek myth (text link ‘Greek Myths’ and ‘Theseus and the Minotaur’)</p> <p><b>Recount – 2 weeks</b></p> <p>Life at Marshland</p> <p><b>Persuasion – 2 weeks</b></p> <p>A travel brochure page (text link - Travel/Holiday Brochures)</p> <p><b>Comic Strip/Graphic Novel Page – 2 weeks</b></p> <p>(text link - ‘The Adventures of Hercules’)</p> <p><b>Poem Performance - 1 week</b></p> <p>(text link ‘Falling Out of the Sky’)</p> <p><b>Information Page – 2 weeks</b></p> <p>The legacy of the Ancient Greeks</p>