



# Marshland Primary Academy

## Art and Design Long Term Plan

If you would like more information about the Art and Design curriculum we offer at Marshland Primary Academy, then please contact the academy office.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Early Years Foundation Stage</b>	<p>Art and Design is embedded within the Early Years' Foundation Stage Curriculum through the use of the learning environment and classroom provision. The children are given a wealth of opportunities to engage in activities, both child-initiated and adult directed, which enable them to experiment with a range of media and materials to mark make, model and construct. During the children's time in Early Years' Foundation Stage, the essential building blocks of Art and Design capability are established.</p> <p>Art and Design in the Early Years Foundation Stage is incorporated into all aspects of the curriculum. However, it can primarily be classified as 'Expressive Arts and Design', which includes the strands 'Creating with Materials' and 'Being Imaginative and Expressive'.</p>					
<b>Year 1</b>	<p><b>Collage</b> Artist: Paul Klee <b>Outcome: Collage of an aspect of school</b> <b>Link: Geography - My School in the Local Community</b></p>		<p><b>Drawing and Sketching</b> Artist: Arnold Machin <b>Outcome: Portrait of the Queen</b> <b>Link: History - The Royal Family</b></p>		<p><b>Painting and Printing</b> Artist: William Morris <b>Outcome: Create a repeat leaf print</b> <b>Link: Science - Plants</b></p>	
<b>Year 2</b>	<p><b>Painting and Printing</b> Artist: Mark Ashkenazi <b>Outcome: Painting / Silhouette of the London Skyline</b> <b>Link: History – The Great Fire of London</b></p>		<p><b>Sculpture</b> <b>Outcome: Sculpture using malleable materials</b> <b>Link: Science - Plants</b></p>		<p><b>Drawing and Sketching</b> Artist: Van Gogh <b>Outcome: Still life drawing of a sunflower</b> <b>Link: Science - Plants</b></p>	
<b>Year 3</b>	<p><b>Painting and Printing</b> Artist: Banksy <b>Outcome: Cave Painting</b> <b>Link: History – Stone Age to Iron Age</b></p>		<p><b>Drawing and Sketching</b> Artist: Leonardo da Vinci <b>Outcome: Self-portrait using light and shade</b></p>		<p><b>Sculpture</b> Artist/designer: Henri Matisse / Roman sculptures <b>Outcome: Sculpture, using joining techniques, of a Roman bust</b> <b>Link: History - The Roman Empire</b></p>	
<b>Year 4</b>	<p><b>Collage</b> Artist: Katsushika Hokusai – The Great Wave <b>Outcome: Sea pictures</b> <b>Link: Science – States of Matter</b></p>		<p><b>Drawing and Sketching</b> A variety of tribal designers and tattooists <b>Outcome: Norse and Tribal designs/ Tattoos</b> <b>Link: History - The Vikings</b></p>		<p><b>Painting and Printing</b> Designer: Rennie Mackintosh <b>Outcome: Create a print of a stained glass window</b> <b>Link: Local History Study - Castles</b></p>	



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<p><b>Year 5</b></p>	<p><b>Drawing and Sketching</b>            Artist: Stephen Wiltshire            Architect: Antoni Gaudi  <b>Outcome: Viewfinder sketches of a Mayan temple</b>  <b>Link: History - The Mayans</b></p>	<p><b>Sculpture</b>            Artist: Andy Goldsworthy  <b>Outcome: Sculpture using an armature</b>  <b>Link: Science - Materials</b></p>	<p><b>Painting</b>            Artist: Claude Monet  <b>Outcome: Painting of a railway station</b>  <b>Link: Local History Study - Transport</b></p>
<p><b>Year 6</b></p>	<p><b>Drawing and Sketching</b>            Artist: Henry Moore            Architect: Daniel Libeskind  <b>Outcome: Perspective drawings linked to WWII Shelters</b>  <b>Link: History (WWII) and visit to Imperial War Museum North</b></p>	<p><b>Painting and Printing</b>            Artist: Pablo Picasso  <b>Outcome: Self portraits</b></p>	<p><b>Collage</b>            Artist: Kurt Schwitters  <b>Outcome: Greek temple collage using relief technique</b>  <b>Link: History – The Ancient Greeks</b></p>